

# OFF CENTER for the dramatic arts

## The Physicality of Language

An ACTING WORKSHOP

with

**Craig Maravich**

### WORKSHOP DETAILS

Where do words 'live' in the body?

How can we get away from stereotypical gestures on stage?

How can we improve upon our physical relationship to the text?

This workshop addresses some of these questions and explores our physical relationship with words. We will examine the ways in which increased physical freedom further connects the actor to his/her words and brings about a greater truth. A starting-off point for actors of all levels and a different way to encounter text that is useful in preparing for an audition, a role or working on a monologue. A playful, full-bodied exploration that leads to a greater sense of ownership and confidence with the text.

### WHERE

The Off Center for the Dramatic Arts  
294 North Winooski Ave., Suite 116C  
Burlington, VT 05401

### WHEN

Sunday 12/2 11am-2pm

Sunday 12/9 11am-2pm

### COST

\$80.00

\*\$40 non-refundable deposit is due by Monday 11/26\*

### BIO for Craig Maravich

As an acting instructor Craig has taught classes, workshops and served as a guest artist with Yale University, Middlebury College, St. Michael's College and Flynn Center for the Arts to name a few. He holds an MFA in Classical Acting from The Academy for Classical Acting at The Shakespeare Theatre / GWU. His training includes work with some of the nation's leading teachers of Shakespeare, acting, voice and movement. Craig is a proud member of Actor's Equity Association for over 8 years and his theatre credits include work with: The Kennedy Center, Long Wharf Theatre, The Shakespeare Theatre, Washington Shakespeare Co., Elm Shakespeare, St. Michael's Playhouse, Bread Loaf Acting Ensemble, Vermont Stage Company and several others.



**CONTACT:**

**Craig Maravich**

**To reserve your space ASAP**

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